

Lied 2

Miguel de Unamuno y Jugo

Sergi Puig Pérez

♩ = 75

Contraalto

mf

¿Qué es tu vi - da, al - ma

Piano

mf *p*

8

mí - a?, ¿cuál tu pa - go?, !Llu - via en el

f *mf*

12

la - go!

f

19

mf *p* *p*

¿Qué es tu vi - da, al - ma mí - a, tu cos - tum - bre?

25

f

!Vien - to en la cum - bre!

mf

f

29

mf

f

¿co - mo tu vi - da, mi al - ma, se re - nue - va?, !Som - bra en la

p

mf

34

cue - va!, !Lu - via en el la - go!,

37

!Vien - to en la cum - bre!, !Som - bra en la

40

cue - va!,

47

Lá - gri - mas en la llu - via des - de el cie - lo, y es el vien - to so -

54

llo - zo sin par - ti - da, pen - sar, la som - bra sin nin - gún con - sue - lo y

62

llu - via y vien - to y som - bra ha - cen la vi - - - da

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Contraalto

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$\text{♩} = 75$

mf

4

¿Qué es tu vi - da, al - ma mí - a?, ¿cuál tu pa - go?,

11

f

6

mf

!Llu - via en el la - go! ¿Qué es tu vi - da,

21

f

al - ma mí a, tu cos - tum - bre? !Vien - to en la cum - bre!

27

2

mf

¿co - mo tu vi - da, mi al - ma, se re - nue - va?,

33

f

!Som - bra en la cue - va!, !Llu - via en el la - go!, !Vien - to en la

38

8

cum - bre!, !Som - bra en la cue - va!,

49

mf

3

3

3

Lá - gri - mas en la llu - via des - de el cie - lo, y es el vien - to so

54

llo - zo sin par - ti - da, pen - sar, la som - bra sin nin - gún con - sue -

61

3

3

3

3

3

3

2

lo y llu - via y vien - to y som - bra ha - cen la vi - da

Lied 2

Piano

Miguel de Unamuno y Jugo

Sergi Puig Pérez

♩ = 75

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 75. The first system starts with a mezzo-forte (*mf*) dynamic in the right hand and piano (*p*) in the left hand. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

9

Musical score for measures 9-12. The right hand continues with eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment. The dynamic remains mezzo-forte (*mf*).

13

Musical score for measures 13-20. The right hand has a melodic phrase starting with a forte (*f*) dynamic, which then softens to piano (*p*). The left hand continues with a steady accompaniment.

21

Musical score for measures 21-25. The right hand features eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment. The dynamic returns to mezzo-forte (*mf*).

26

Musical score for measures 26-30. The right hand has a melodic phrase starting with a forte (*f*) dynamic, which then softens to piano (*p*). The left hand continues with a steady accompaniment.

31

Musical score for measures 31-34. The right hand features eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment. The dynamic returns to mezzo-forte (*mf*).

35

Musical score for measures 35-37. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic melody with many slurs and ties. The left hand provides a steady accompaniment of chords, with some slurs and ties.

38

Musical score for measures 38-40. The right hand continues with a rhythmic melody, and the left hand provides a steady accompaniment of chords. The time signature changes to 2/4 at the end of measure 40.

41

Musical score for measures 41-49. The right hand has a melodic line with a forte (*f*) dynamic marking at the start and a piano (*p*) dynamic marking at the end. A triplet of eighth notes is marked with a '3' above it. The left hand has a steady accompaniment of chords. The time signature is 2/4.

50

Musical score for measures 50-57. The right hand has a melodic line with many slurs and ties. The left hand has a steady accompaniment of chords. The time signature is 2/4.

58

Musical score for measures 58-63. The right hand has a melodic line with many slurs and ties. The left hand has a steady accompaniment of chords. The time signature is 2/4.

64

Musical score for measures 64-68. The right hand has a melodic line with a forte (*f*) dynamic marking and a triplet of eighth notes marked with a '3' above it. The left hand has a steady accompaniment of chords. The piece ends with a double bar line.